

cmgregg@gmail.com

Cameron Gregg

828-337-7914

Eyes: Brown

Hair: Brown

Height: 5' 10"

Vocal Type: Baritone

PROFESSIONAL

The Stardust Supper Club
(First staging/pre-NYC)

Joey

SART/ Written
and arranged by
Mark Cabaniss
and Alan Bailey

Brighton Beach Memoirs

Eugene

Southern
Appalachian
Repertory
Theatre/Matt Bulluck

The Mysteries: Rehearsal/Tech

Angel Chorus

The Flea Theatre/
Ed Iskandar

INTERNATIONAL

As You Like It

Silvius

Sam Wanamaker
Festival at
Shakespeare's Globe/
Tim Walker

Rutgers Theatre Company

A Raisin in the Sun

Karl Lindner

Leah Gardiner, (feat.
Tonya Pinkins)

40° 28' 52.6" N /
74° 26' 27.7" W

Ensemble

Kevin Kittle

TRAINING

Rutgers University: BFA Acting, Chair: David Esbjornson, Asst Chair: Barbara Marchant

Acting for the Camera: Pat McCorckle, Billy Serow

Acting: Kevin Kittle, Barbara Marchant, Leonard Petit

Voice: Susan Schuld, Heather Rasche, Martin Mckellan

Speech/Dialect: Susan Schuld, Julie Foh, Marina Tyndall

Movement: Danielle Liccardo, Glynn Macdonald, Tanya Gibson-Clark, Huw Prall (Historical/Social dance)

Stage Combat: Jonathan Waller

Acting & Shakespeare's Text: Tim Carrol, Giles Block, Farah Karim-Cooper

Global Theatre/Script Analysis: Christopher Cartmill/David Letwin

University of North Carolina School of the Arts: High School Program, Dean: Gerald Freedman

Acting: Kelly Maxner, Tanya Belov, Matt Bulluck

Voice: Geordie MacMinn

Modern Dance: Cynthia Penn

Jazz Dance: Mollie Murray

Clown/Improvisation: Dikki Ellis/Robert Moyer

Singing: Greg Walter, Joe Atkins, Harry Garland

ACCENTS & SKILLS

Neutral American (native), British RP, Cockney, American Southern, Dublin Irish, French//Juggling/circus, Clown, Historical Social Dance 16th-20th centuries, Voiceover (copy/demo available upon request) Certified: Rapier & Dagger, Single Sword, and Unarmed Combat by the British Academy of Dramatic Combat