

Cameron Gregg

(SAG-AFTRA Eligible)

www.camerongregg.com

828-337-7914

cmgregg@gmail.com

Commercial Agent (LA):
J. Howard - Rockstar Ent.
RockStarRep2@gmail.com

Theatrical Agent (ATL):
Linda Eisen, Coastal Talent
Linda@coastaltalent.com

FILM

PRIDE & PREJUDICE, CUT SUPPORTING Dir. Michael Kampa,
Prod. Elizabeth Snoderly

MAGIC IN THE FOREST SUPPORTING Dir. Jon Menick,
StoryPoint Media

TELEVISION

SHINETOWN (PILOT) LEAD Dir. Daniel Judson,
Digital Media Foundry

THE INSPECTORS GUEST STAR Dir. Aaron Bauer, CBS

BLOODLINE CO STAR Dir. Todd A. Kessler,
Sony Pictures (Netflix)

INDUSTRIAL

SLIP & FALL TRAINING PRINCIPAL Dir. Anders Urmacher
The NY Frequency

THEATRE

BRIGHTON BEACH MEMOIRS EUGENE Dir. Matt Bulluck, Southern
Appalachian Repertory Theatre

THE MYSTERIES ANGEL CHORUS Dir. Ed Sylvanus Iskandar
The Flea, NYC

AS YOU LIKE IT SILVIUS Dir. Tim Walker, The Sam
Wanamaker Festival, London

TRAINING

BFA – ACTING, RUTGERS UNIVERSITY: Chair, David Esbjornson

ACCENTS: British RP, Cockney, American Southern, Dublin Irish

Special Skills: Juggler, Singer, Piano/Guitar Player, Ski/Snowboarder,
Certified: Rapier & Dagger, Single Sword, and Unarmed by the British
Academy of Dramatic Combat, Valid Passport, Impressions, Journalism