

Cameron Gregg

(SAG-AFTRA Eligible)

www.camerongregg.com

828-337-7914

cmgregg@gmail.com

Commercial Agent: Pinnacle

Tony Ferrar – 323.939.5440

Tony@aefalent.com

VO: Innovative Artists

Zack Kaplan & Jill Witterschein

310.656.5162

FILM

*PRIDE & PREJUDICE,
CUT*

SUPPORTING

Dir. Michael Kampa,
Prod. Elizabeth Snoderly

MAGIC IN THE FOREST

SUPPORTING

Dir. Jon Menick,
StoryPoint Media

TELEVISION

SHINETOWN (PILOT)

LEAD

Dir. Daniel Judson,
Digital Media Foundry

THE INSPECTORS

GUEST STAR

Dir. Aaron Bauer, CBS

BLOODLINE

CO STAR

Dir. Todd A. Kessler,
Sony Pictures (Netflix)

INDUSTRIAL

SLIP & FALL TRAINING

PRINCIPAL

Dir. Anders Urmacher
The NY Frequency

THEATRE

BRIGHTON BEACH MEMOIRS

EUGENE

Dir. Matt Bulluck, Southern
Appalachian Repertory Theatre

THE MYSTERIES

ANGEL CHORUS

Dir. Ed Sylvanus Iskandar
The Flea, NYC

AS YOU LIKE IT

SILVIUS

Dir. Tim Walker, The Sam
Wanamaker Festival, London

TRAINING

BFA – ACTING, RUTGERS UNIVERSITY: Chair, David Esbjornson

ACCENTS: British RP, Cockney, American Southern, Dublin Irish

Special Skills: Juggler, Singer, Piano/Guitar Player, Ski/Snowboarder,
Certified: Rapier & Dagger, Single Sword, and Unarmed by the British
Academy of Dramatic Combat, Valid Passport, Impressions, Journalism